AUCTION CATALOGUE

Currier & Ives PRINTS

THE COLLECTION OF

DWIGHT D. MOORE

BOONTON, N. J.

WITH ADDITIONS

NUMBER 101

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, DECEMBER 14TH, 1934

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

PUBLIC SALE NUMBER 1239

CURRIER & IVES

HISTORICAL , RURAL , SPORTS , MARINE

SOLD BY ORDER OF

DWIGHT D. MOORE

BOONTON, N. J.

WITH A FEW ADDITIONS

ON EXHIBITION

FROM SUNDAY, DECEMBER 9TH, 1934

AND CONTINUING UNTIL TIME OF SALE

Week Days, 9 A.M. to 6 P. M. Sunday, 2 to 5 P.M.

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, DECEMBER 14TH, 1934

AT 8 O'CLOCK

EDWARD P. O'REILLY & SONS, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authenic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC. not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

FOREWORD

"Of course there were other lithographers who made prints that were popular at the time and are now, in addition, valuable as Americana, but none did so consistently and prolifically as Currier & Ives. Though not limited to American subjects, their prints reflect so many of the activities, interests, and ideals of the American people that they might have paraphrased the Latin saying 'Homus sum' for their own principle of action. We are Americans and nothing American can be foreign to us."—Quotation from Harry T. Peters' book, "Currier & Ives, Printmakers to the American People." Published by Doubleday, Doran & Co., Inc.

THE DWIGHT D. MOORE Collection, while not very voluminous, contains some of the finest and best known Currier & Ives Prints. Among the many rare and fine Prints are: "Home to Thanksgiving," "Preparing for the Market," "New England Winter Scene," "A Cotton Plantation on the Mississippi," "The Road—Winter" and many others. It is particularly to be noted that Mr. Moore has limited himself to the collection of prints in good condition and a variety of the most desirable subjects. Auction Sales of Currier & Ives Prints are getting to be a rarity, indicating that these Prints are getting very scarce and, therefore, it is a privilege to be able, at this time, to present for auction a collection containing so many fine Prints.

ORDER OF SALE

Horse Prints	1– 11
Marine	12– 29
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American Historical Subjects	36– 54
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Rural Americana and Winter Scenes	87–106
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Miscellaneous	124–135

PRICED CATALOGUES

A Priced Copy of this Catalogue may be obtained for One Dollar

FRIDAY EVENING, DECEMBER 14th, 1934

AT 8 O'CLOCK

HORSE PRINTS

NUMBERS 1 TO 11

1. TROTTING FOR A GREAT STAKE
Colored lithograph by Currier & Ives. 1890. Large folio. Good condition. [H.T.P. 3850.]

2. THE FIEND OF THE ROAD
Colored lithograph by Currier & Ives. 1801. Large folio. Good condition. [H.T.P. 309.]

3. THE CELEBRATED TROTTING HORSE "HOPEFUL"
Colored lithograph by Currier & Ives. 1881. Large folio. Good condition. [H.T.P. 3571.]

4. THE CELEBRATED TROTTING MARES "MAUDE S" AND "ALDINE"
Colored lithograph by Currier & Ives. 1883. Large folio. Good condition. [H.T.P. 3668.]

5. SCORING—COMING UP FOR THE WORD
Colored lithograph by Currier & Ives. 1869. Large folio. Fine condition. [H.T.P. 3779.]

6. A DISPUTED HEAT. CLAIMING A FOUL!
Colored lithograph by Currier & Ives. 1878. Large folio. Good condition. [H.T.P. 3451.]

7. THE TROTTING GELDING "FRANK," WITH J. O. NAY
Colored lithograph by Currier & Ives. 1884. Large folio. Fine condition. [H.T.P. 3505.]

8. GREAT HORSES IN A GREAT RACE, "SALVATOR" AND "TENNY"

Colored lithograph by Currier & Ives. 1891. Large folio. Fine condition. [H.T.P. 3538.]

9. THE WATER JUMP

Colored lithograph by Currier & Ives. 1884. Large folio. Fair condition. [H.T.P. 3861a.]

10. WAKING UP THE OLD MARE

Colored lithograph by Currier & Ives. 1881. Large folio. Good condition. Mounted. [H.T.P. 557.]

11. RYSDYK'S "HAMBLETONIAN"

Colored lithograph by Currier & Ives. 1876. Large folio. Fair condition. (Foxed.) [H.T.P. 3545a.]

MARINE

NUMBERS 12 TO 29

12. THE GREAT FIGHT BETWEEN THE "MERRIMAC" AND "MONITOR"

Colored lithograph by Currier & Ives. 1862. Small folio. Fair condition, except for small tear in lower part. [H.T.P. 1140.]

13. U. S. SHIP OF THE LINE "OHIO"

Colored lithograph by N. Currier. 1847. Small folio. Good condition. [H.T.P. 1158.]

14. CLIPPER SHIP "RED JACKET"

Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition. [H.T.P. 1235.]

15. THE U. S. FRIGATE "UNITED STATES" CAPTURING H. M. FRIGATE "MACEDONIAN"

Colored lithograph by N. Currier. Undated. Small folio. Good condition. [H.T.P. 1178.]

16. "CONSTITUTION" AND "JAVA"
Colored lithograph by N. Currier. 1848. Small folio. Good condition. [H.T.P. 1127.]

17. THE "CONSTITUTION" AND "GUERRIERE"
Colored lithograph by N. Currier. Undated. Small folio. Good condition. [H.T.P. 1124.]

18. U. S. FRIGATE "CUMBERLAND"
Colored lithograph by N. Currier. 1848. Small folio. Good condition. [H.T.P. 1128.]

19. U. S. FRIGATE "CONSTITUTION"
Colored lithograph by N. Currier. Undated. Small folio. Fair condition. [H.T.P. 1121.]

20. U. S. STEAM FRIGATE "PRINCETON"
Colored lithograph by N. Currier. 1844. Small folio. Good condition. [H.T.P. 1168.]

21. THE WHALE FISHERY "LAYING ON"
Colored lithograph by N. Currier. 1852. Small folio. Fine condition. [H.T.P. 1421.]

Here is Moby Dick in action and with the odds more even between him and the sailor lads than is the case today when a whaling ship is a floating factory and the harpoon a deadly, explosive bomb. It is a rare print and with its companion print, "In a Flurry", is highly desired by collectors. One of the best fifty.

[ILLUSTRATED ON PAGE 8]

22. CLIPPER SHIP "SWEEPSTAKES"
Colored lithograph by N. Currier. 1853. Large folio. Fair condition. Title has been inlaid. [H.T.P. 1241.]

23. CLIPPER SHIP "COMET"
Colored lithograph by N. Currier. 1855. Large folio. Fine condition. [H.T.P. 1195.]

24. CLIPPER SHIP "LIGHTNING"
Colored lithograph by N. Currier. 1854. Large folio. Good condition. [H.T.P. 1219.]

[NUMBER 21]

25. THE LAST GUN OF THE ARCTIC

Lithograph by N. Currier. 1855. Small folio. Good condition. [H.T.P. 1274.]

26. THE CLIPPER YACHT "AMERICA"

Colored lithograph by N. Currier. Undated. Medium folio. Fair condition, except slight tear. [H.T.P. 1425.]

27. CLIPPER SHIP "RED JACKET" IN THE ICE

Colored lithograph by N. Currier. 1855. Large folio. Good condition. [H.T.P. 1236.]

Drawn on stone by C. Parsons, after the drawing by J. B. Smith, this is one of the loveliest of the Clipper Ship prints. It established a record price of $1,250 in the Ayer Sale in 1930. One of the best fifty.

28. THE YACHT SQUADRON AT NEWPORT

Colored lithograph by Currier & Ives. 1872. Large folio. Fine condition. [H.T.P. 1481.]

29. CLIPPER SHIP "FLYING CLOUD"

Colored lithograph by N. Currier. 1852. Second state. Good condition.

FIREMAN SET

NUMBERS 30 TO 35

Harry T. Peters in his book says: "One of my favorites is the 'Fireman Set'." Mr. Maurer designed four of these: "The Night Alarm." "The Race," "The Ruins," and "Steam and Muscle." The other two in the group of six were composite work, but in all the engines were exactly drawn from the originals in the various fire-houses. These prints are of great interest as showing early fire-fighting in New York, and are a perfect expression of the romance of the old horse-drawn fire engines. It is rare to find a complete set in such beautiful condition.

30. THE RUINS

Colored lithograph by N. Currier. 1854. Large folio. Splendid condition. [H.T.P. 630.]

31. THE RACE

Colored lithograph by N. Currier. 1854. Large folio. Splendid condition. [H.T.P. 628.]

One of the best fifty.

32. THE NIGHT ALARM

Colored lithograph by N. Currier. 1854. Large folio. Splendid condition. [H.T.P. 627.]

33. THE METROPOLITAN SYSTEM

Colored lithograph by Currier & Ives. 1866. Large folio. Splendid condition. [H.T.P. 632.]

One of the best fifty.

34. THE NEW ERA, STEAM AND MUSCLE

Colored lithograph by Currier & Ives. 1861. Large folio. Splendid condition. [H.T.P. 631.]

35. THE FIRE

Colored lithograph by N. Currier. 1854. Large folio. Splendid condition. [H.T.P. 629.]

[Number 72]

AMERICAN HISTORICAL SUBJECTS

Numbers 36 to 54

36. THE PRESIDENTS
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. [H.T.P. 1983.]

37. THE HOME OF WASHINGTON
Colored lithograph by Currier & Ives. Undated. Medium folio. Fair condition. [H.T.P. 4235.]

38. THE ESCAPE OF SERGEANT CHAMPE
Colored lithograph by Currier & Ives. 1876. Small folio. Fair condition. [H.T.P. 974.]

39. BURIAL OF DE SOTO
Colored lithograph by Currier & Ives. 1876. Small folio. Superb condition. [H.T.P. 802.]

40. THE BATTLE OF NEW ORLEANS
Colored lithograph by N. Currier. 1842. Small folio. Fair condition. [H.T.P. 1029.]

41. LANDING OF THE AMERICAN FORCES UNDER GEN'L SCOTT
Colored lithograph by N. Currier. 1847. Small folio. Good condition, except tears in margin. [H.T.P. 961.]

42. BATTLE AT BUNKER'S HILL
Colored lithograph by N. Currier. Undated. Small folio. Good condition, except narrow margins. [H.T.P. 971.]
With the outline of key, with names.

43. CAPTURE OF GEN'L LA VEGA BY THE GALLANT CAPT. MAY
Colored lithograph by N. Currier. 1846. Small folio. Fair condition, except marginal tear. [H.T.P. 955a.]

44. THE BIRTH-PLACE OF WASHINGTON
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. [H.T.P. 4227.]

45. PERRY'S VICTORY ON LAKE ERIE
Colored lithograph by N. Currier. Undated. Small folio. Good condition. [H.T.P. 1138.]

46. NAVAL HEROES OF THE UNITED STATES
Colored lithograph by N. Currier. 1846. Small folio. Fair condition.

47. WASHINGTON CROSSING THE DELAWARE
Colored lithograph by N. Currier. Undated. Small folio. Fair condition. [H.T.P. 1007.]

48. THE DECLARATION OF INDEPENDENCE
Colored lithograph by N. Currier. Undated. Small folio. Fair condition. [H.T.P. 983.]

49. SURRENDER OF CORNWALLIS
Colored lithograph by N. Currier. 1845. Small folio. Fine condition. [H.T.P. 976.]

50. MAJOR GEN'L ZACHARY TAYLOR
Colored lithograph by Sarony & Major. (Sold by N. Currier.) Medium folio. Fine condition.

PRAIRIE FIRES OF THE GREAT WEST.

[Number 83]

51. HON. DANIEL WEBSTER

Colored lithograph by N. Currier. Undated. Small folio. Fine condition. [H.T.P. not listed.] Rare.

52. BENJAMIN FRANKLIN

Colored lithograph by N. Currier. 1847. Small folio. Fine condition. [H.T.P. 1789.] Rare.

One of the best fifty.

52a HON. ABRAHAM LINCOLN

Colored lithogarph by Currier & Ives. 1860. Medium folio. Print has been restored (tears). [H.T.P. 1870.] Rare.

53. THE MINUTE-MEN OF THE REVOLUTION

Colored lithograph by Currier & Ives. 1876. Small folio. Superb condition. [H.T.P. 992.] Rare.

54. THE TOCSIN OF LIBERTY

Colored lithograph by Currier & Ives. 1876. Small folio. Fine condition. [H.T.P. 1002.] Rare.

AMERICAN VIEWS

NUMBERS 55 TO 86

55. NATIONAL WASHINGTON MONUMENT
Colored lithograph by N. Currier. Undated. Small folio. Fair condition. [H.T.P. 3911.]

56. UNITED STATES CAPITOL
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. [H.T.P. 3910.]

57. VALLEY FALLS, VIRGINIA
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. [H.T.P. 4247.]

58. THE GLEN AT NEWPORT
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. [H.T.P. 4224.]

59. SCENERY OF THE CATSKILL
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. [H.T.P. 4118.]

60. THE BATTERY, NEW YORK
Colored lithograph by N. Currier. 1850. Small folio. Good condition. [H.T.P. 3996.]

61. THE RAILROAD SUSPENSION BRIDGE
Colored lithograph by N. Currier. 1856. (Republished by Currier & Ives.) Medium folio. Superb condition. [H.T.P. 2110.]

62. HYDE PARK
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. [H.T.P. 4153.]

[Number 86]

63. THE HUDSON, FROM WEST POINT
Colored lithograph by Currier & Ives. 1862. Medium folio. Fine condition. [H.T.P. 4134.]

64. UP THE HUDSON
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition. [H.T.P. 4146.]

65. THE NARROWS, NEW YORK BAY
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. [H.T.P. 4003.]

66. VIEW FROM FORT PUTNAM
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. [H.T.P. 4197.]

67. STATEN ISLAND AND THE NARROWS FROM FORT HAMILTON
Colored lithograph by Currier & Ives. 1861. Medium folio. Fine condition. [H.T.P. 4014.]

68. VIEW ON THE HARLEM RIVER, N. Y.
Colored lithograph by Currier & Ives. 1852. Medium folio. Good condition. [H.T.P. 4073.]

69. NEW YORK BAY FROM BAY RIDGE, L. I.
Colored lithograph by Currier & Ives. 1860. Medium folio. Good condition. [H.T.P. 4005.]

70. THE SCENERY OF THE HUDSON
Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition. [H.T.P. 4144.]

71. COZZEN'S DOCK, WEST POINT
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition, except narrow margin on bottom. [H.T.P. 4199a.]

72. VIEW ON LONG ISLAND, N. Y.
Colored lithograph by Currier & Ives. 1857. Medium folio. Good condition. [H.T.P. 4102.]
The location is at the foot of Manhasset Hill, or as it was then known, "Spinney Hill," and the old wagon path is now the North Hempstead Turnpike.

[Illustrated on Page 10]

72A THE HUDSON HIGHLANDS
Colored lithograph by Currier & Ives. 1857. Medium folio. Splendid condition.

73. LAKE WINNIPISEOGEE
Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition. [H.T.P. 3972.]

74. VIEW ON THE DELAWARE
Colored lithograph by Currier & Ives. 1860. Medium folio. Fair condition. (Foxed.) [H.T.P. 4208.]

[Number 87]

75. VIEW OF WEST ROCK, NEAR NEW HAVEN, CONN.
Colored lithograph by Currier & Ives. 1864. Large folio. Fair condition. (Slight tear.) [H.T.P. 3905.]

76. HAVANA
Colored lithograph by Currier & Ives. Undated. Small folio. Splendid condition. [H.T.P. 3906.]

77. THE PIONEER CABIN OF THE YO-SEMITE VALLEY
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition. [H.T.P. 1563.]

78. GOLD MINING IN CALIFORNIA
Colored lithograph by Currier & Ives. 1871. Small folio. Fine condition. [H.T.P. 1527.]

79. YOSEMITE VALLEY, CALIFORNIA
Colored lithograph by Currier & Ives. 1866. Large folio. Superb condition. [H.T.P. 3885.]

80. THE GREAT FIRE AT BOSTON
Colored lithograph by Currier & Ives. 1872. Small folio. Fine condition. [H.T.P. 3927.]

81. CHICAGO IN FLAMES
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. [H.T.P. 3919.]

82. GREAT CONFLAGRATION AT PITTSBURGH, PA.
Colored lithograph by N. Currier. 1845. Small folio. Fair condition. [H.T.P. 4220.]
One of the best fifty.

83. PRAIRIE FIRES OF THE GREAT WEST
Colored lithograph by Currier & Ives. 1871. Small folio. Fine condition. Rare. [H.T.P. 2109.]

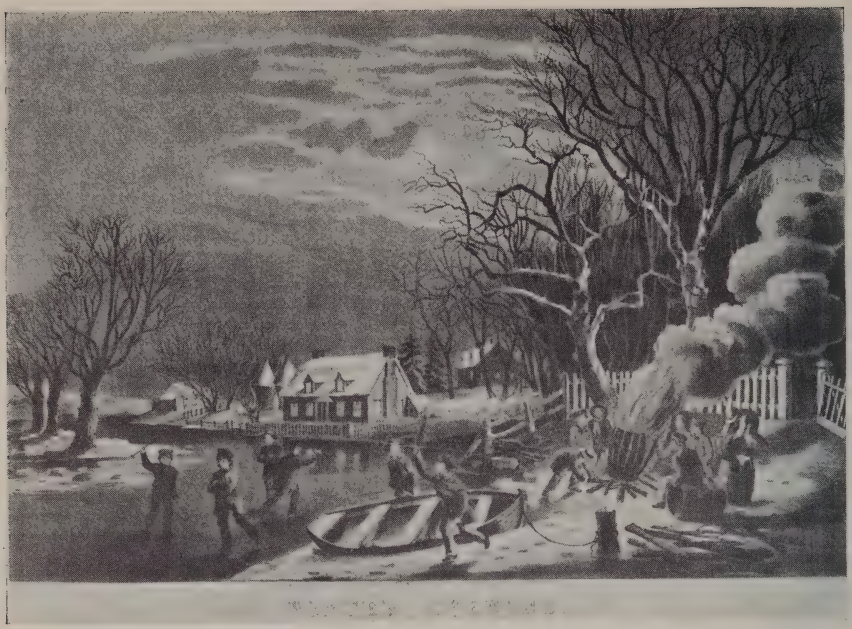
[Illustrated on Page 12]

84. VIEW OF THE GREAT CONFLAGRATION OF DEC. 16th AND 17th
Colored lithograph by N. Currier. Undated. Small folio. Fair condition, except margins on both sides and top cut to size of picture. Mounted. [H.T.P. 4068.]

85. THE DISCOVERY OF THE MISSISSIPPI
Colored lithograph by Currier & Ives. 1876. Small folio. Splendid condition. [H.T.P. 801.]

86. A MIDNIGHT RACE ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. 1860. Large folio. Fine condition. [H.T.P. 1359.]
Through the medium of this fine lithograph Currier & Ives have helped to keep alive for us the romance of steamboating on the Mississippi in the days when a good part of our commerce flowed south to the port of New Orleans. One of the best fifty.

[Illustrated on Page 14]



[Number 96]

RURAL AMERICANA AND WINTER SCENES

Numbers 87 to 106

87. AMERICAN HOMESTEAD: SPRING; SUMMER; AUTUMN; WINTER

Set of 4 colored lithographs by Currier & Ives. 1868-9. Small folio. Fine condition. [H.T.P. 2313, 2314, 2315, 2316.]

[Illustrated on Page 16]

88. ARGUING THE POINT

Colored lithograph by N. Currier. 1855. Large folio. Fine condition. [H.T.P. 2322.]

One of A. F. Tait's best known prints.

89. AMERICAN COUNTRY LIFE—SUMMER'S EVENING

Colored lithograph by N. Currier. 1855. Large folio. Good condition. [H.T.P. 2303.]

90. THE WAYSIDE INN
Colored lithograph by Currier & Ives. 1864. Large folio. Good condition. Mounted. [H.T.P. 2539.]

91. THE FARMER'S HOME—AUTUMN
Colored lithograph by Currier & Ives. 1864. Large folio. Good condition. [H.T.P. 2351.]

92. AMERICAN FARMYARD—MORNING
Colored lithograph by Currier & Ives. 1857. Large folio. Fine condition. [H.T.P. 2311.]

93. A COTTON PLANTATION ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. 1884. Large folio. Fair condition (Margins on sides and top have been cut and print has been mounted. There are slight imperfections on the printed surface.) [H.T.P. 3941.] RARE.

94. THE MILL DAM AT "SLEEPY HOLLOW"
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. [H.T.P. 4183.] RARE.

95. AMERICAN HOMESTEAD—WINTER
Colored lithograph by Currier & Ives. 1868. Small folio. Fine condition. [H.T.P. 2316.]

96. WINTER EVENING
Colored lithograph by N. Currier. 1854. Medium folio. Fine condition. [H.T.P. 2543.]

[ILLUSTRATED ON PAGE 18]

97 THE PIONEER'S HOME ON THE WESTERN FRONTIER
Colored lithograph by Currier & Ives. 1867. Large folio. Fine condition. [H.T.P. 1564.] RARE.

[Number 98]

98. PREPARING FOR MARKET

Colored lithograph by N. Currier. 1856. Large folio. Fine condition. [H.T.P. 2462.]

This print, drawn on stone by Maurer after his own drawing, was considered by him his best work for the Currier firm. It is by many considered the closest approach made in America to the rural masterpieces of George Morland, the English painter. Louis Maurer autographed this copy shortly before his death in his 101st year.
One of the best fifty.

[see illustration]

[NUMBER 99]

99. NEW ENGLAND WINTER SCENE

Colored lithograph by Currier & Ives. 1861. Large folio. Fine condition. [H.T.P. 2431.]

While this print by George H. Durrie is not considered the rarest of the snow scenes, it is so well designed, so pleasing in color and in subject, that it is one of the most sought after by collectors. One of the best fifty.

[SEE ILLUSTRATION]

[Number 100]

100. THE ROAD—WINTER

Colored lithograph by N. Currier. 1853. Large folio. Superb condition. [H.T.P. 2473.]

The gentleman and lady are none other than Nathaniel Currier and his wife. Harry T. Peters tells in his book that the staff of Mr. Currier produced this print as a Christmas gift to their employer, who was so pleased that he added the subject to the regular line. It brought $700 in the Garvan Sale of 1930. One of the best fifty.

[see illustration]

[NUMBER 101]

101. HOME TO THANKSGIVING

Colored lithograph by Currier & Ives. 1867. Large folio. Superb condition. [H.T.P. 2388.]

This print, drawn on stone by Schutler after the painting by the famous George H. Durrie, is one of the most popular of the Currier prints. It exemplifies the charm with which the Currier & Ives artists portrayed the homely scenes which typify the real American spirit. This print established a record price of $1,450 at the Benkard Sale in 1929. One of the best fifty.

[SEE ILLUSTRATION]

[NUMBER 103]

103. HUSKING

Colored lithograph by Currier & Ives. 1861. Large folio. Fine condition. [H.T.P. 2392.]

Engraved on stone by C. Severin after a painting by Eastman Johnson, whose paintings hang in many museums. This print, the work of an able lithographer and a member of the National Academy, is rightly considered one of the finest lithographs produced in America and is No. 1 of the best fifty.

[SEE ILLUSTRATION]

104. THE RETURN FROM THE PASTURE

Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition. [H.T.P. 2467.] RARE.

105. CENTRAL PARK, WINTER—THE SKATING CARNIVAL

Colored lithograph by Currier & Ives. Undated. Small folio. Superb condition.

106. THE SNOWSTORM

Lithograph by Currier & Ives. Undated. Medium folio. Fair condition. [H.T.P. 2492.]

[Number 109]

SPORTING—HUNTING, FISHING, ETC.

Numbers 107 to 123

107. AMERICAN GAME
Colored lithograph by Currier & Ives. 1866. Large folio. Splendid condition. [H.T.P. 3147.]

108. AMERICAN FEATHERED GAME—WOOD DUCK AND GOLDEN EYE
Colored lithograph by N. Currier. 1854. Medium folio. Good condition. [H.T.P. 3143.]

109. BLUE FISHING
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. [H.T.P. 3228.]
[see illustration]

110. QUAIL OR VIRGINIA PARTRIDGE
Colored lithograph by Currier & Ives. 1871. Small folio. Fine condition. [H.T.P. 3186.]

111. THE LIFE OF A SPORTSMAN—GOING OUT
Colored lithograph by Currier & Ives. 1872. Small folio. Good condition. [H.T.P. 3317.]

112. THE RETURN FROM THE WOODS
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. [H.T.P. 3338.]

113. SHOOTING ON THE PRAIRIE
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition, except slight tear. [H.T.P. 1569.]

114. BROOK TROUT, JUST CAUGHT
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. [H.T.P. 3231.]

115. WOODCOCK SHOOTING
Colored lithograph by Currier & Ives. 1870. Small folio. Good condition. [H.T.P. 3361.]

116. PARTRIDGE SHOOTING
Colored lithograph by N. Currier. 1855. Small folio. Good condition. [H.T.P. 3325.] RARE.

[Number 120]

117. WATER-RAIL SHOOTING

Colored lithograph by N. Currier. 1855. Small folio. Good condition. [H.T.P. 3346.]

This print was undoubtedly drawn on stone by Fanny Palmer, the only woman artist member of the Currier & Ives staff, who was herself a sportswoman. One of the best fifty.

118. CAMPING IN THE WOODS—A GOOD TIME COMING

Colored lithograph by Currier & Ives. 1863. Large folio. Good condition. [H.T.P. 3270.]

This print is considered one of Louis Maurer's masterpieces.

119. LIFE IN THE WOODS—RETURNING TO CAMP

Colored lithograph by Currier & Ives. 1860. Large folio. Superb condition. [H.T.P. 3311.]

[Number 121]

120. THE CARES OF A FAMILY

Colored lithograph by N. Currier. 1856. Large folio. Splendid condition. [H.T.P. 3151.]

Quail as here depicted by Arthur F. Tait, were commonly hunted throughout the East at the time this print was produced. The print has always been popular and has fetched high prices despite the fact that it is not rare. It established a record price of $875 in the James sale of 1928. One of the best fifty.

[Illustrated on Page 27]

121. AMERICAN FIELD SPORTS—A CHANCE FOR BOTH BARRELS

Colored lithograph by Currier & Ives. 1867. Large folio. Good condition. [H.T.P. 3259.]

Harry T. Peters tells in his book: "When it comes to real hunting, or rather I should say shooting prints, the premier place, hands down goes to the Tait folio series—'American Field Sports'."

[see illustration]

122. AMERICAN FIELD SPORTS—FLUSH'D

Colored lithograph by Currier & Ives. 1857. Large folio. Fine condition. [H.T.P. 3260.]

This is one of a series of four bird shooting scenes considered by some collectors as the most important American Sporting Series. Comparison of the print with the original painting by Arthur F. Tait shows the fidelity to detail achieved in the lithograph. One of the best fifty.

123. THE CELEBRATED TERRIER DOG "MAJOR"

Colored lithograph by N. Currier. Undated. Medium folio. Good condition. Mounted. [H.H.P. 3173.]

The names of the sportsmen watching the dog "Performing his wonderful feat of killing 100 rats in 8 m. 58 sec." are marked in pencil on the margin.

MISCELLANEOUS

NUMBERS 124 TO 135

124. THE RUBBER

Colored lithograph by N. Currier. Undated. Medium folio. Fair condition. First state before sub-title. RARE.

125. THE LITTLE RECRUIT

Colored lithogrhph by Currier & Ives. 1863. Medium folio. Fine condition. [H.T.P. 901.]

126. LITTLE BEAUTY

Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition.

127. CAPTURING A WILD HORSE

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Mounted. [H.T.P. 1520.]

128. SONS OF TEMPERANCE

Colored lithograph by N. Currier. Undated. Small folio. Fair condition. [H.T.P. 613.]

129. THE PROGRESS OF INTEMPERANCE. [PLATE V.]
Colored lithograph by N. Currier. 1841. Small folio. Fair condition. [H.T.P. 609.]

130. THE FRUITS OF TEMPERANCE
Colored lithograph by N. Currier. 1848. Small folio. Good condition, except narrow margin. [H.T.P. 596.]

131. LOBSTER SAUCE
Colored lithograph by N. Currier. Undated. Medium folio. Fine condition. [H.T.P. 409.]

132. NOT CAUGHT
Colored lithograph by N. Currier. Undated. Medium folio. Fair condition. [H.T.P. 3178.]

133. A PAIR OF NUTCRACKERS
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. [H.T.P. 3180.]

134. ENOCH ARDEN—THE LONELY ISLE
Colored lithograph by Currier & Ives. 1869. Large folio. Splendid condition. [H.T.P. 1093.]

135. HARRY T. PETERS' CURRIER & IVES, PRINTMAKERS TO THE AMERICAN PUBLIC
Published by Doubleday, Doran & Co., Inc. Vol. I. With reproductions of 142 of the prints and originals.

EDWARD P. O'REILLY & SONS,
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